

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: MU1803- Jazz Appreciation

II. COURSE DESCRIPTION: 3 credit hours

3 credit hours of lecture and 0 credit hours of lab per week.

History of jazz from its beginning to the present rock styles which utilize jazz. The appreciation of the art form will be studied through the elements that make up all music. Special emphasis will be given to the development of jazz and its contribution to American culture.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

1. Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

IV. TEXTBOOK AND MATERIALS:

Tanner, Paul, David Megill and Maurice Gerow. Jazz. 12th ed. New York: McGraw Hill, 2013.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

1: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

2: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

3: Communicate their ideas clearly and proficiently in speaking, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

1. Demonstrate historical literacy.

2. Trace the evolution of the Blues, Dixieland, and the Swing eras.

3. Trace the evolution of the Bebop, Cool, Fusion, Free Form, and the Modern Jazz eras.

4. Trace the evolution of the Rock N' Roll era.

5. By the end of the semester, the students will have an opportunity to sharp their written expression by submitting one abstract on appropriate library material from an approved reading

list.

VII. COURSE OUTLINE:

1. Rationale for the study of jazz and rock history.
2. Blues
3. Dixieland
4. Swing
5. Bebop
6. Cool
7. Fusion
8. Free form
9. Modern jazz
10. Rock N Roll

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Demonstration
3. Videos
4. Recordings
5. Text

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Text
2. Recordings
3. Handouts
4. Videos

X. METHODS OF ASSESSMENT:

Outcome 1: Students will be required to read the textbook as well as other assigned reading.

□

Outcome 1: Their comprehension, critical analysis, and ability to apply their new found knowledge will be assessed by classroom discussion, as well as the completion of essay and objective tests.

Outcome 2: Students will be required to engage in classroom discussion, and write one abstract.

Outcome 3: Student communication skills will be evaluated through the use of one oral presentation.

Outcome 5: The critical thought outcome will be measured by classroom discussion, the abstract, collaborative exercises, and essay tests that are designed to stimulate students to engage in factual, insightful, rational, and evaluative analysis.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students

should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

Syllabus Reviewed: 08/29/2018 20:36:42